

PLASSEY COLLEGE
DEPARTMENT OF HISTORY
4TH SEMESTER HISTORY HONOURS

TEACHER NAME	COURSE	TOPIC	TOTAL CLASS
SUBHADIP GHOSH	HONOURS SEM-IV, CC-VIII	History of Mughal India (Course - VIII)	14
		Unit-1: Survey of sources and different aspects of historiography of Mughal India – reading of the texts of AbulFazal, Badauni, Abdul Hamid Lahori and Bernier - Studies in the writings of Sir Jadunath Sarkar and historians from Delhi and Aligarh schools.	
ATRIYA SARKAR	HONOURS SEM-IV, CC-VIII	Unit-2: Making of the Mughal State from Akbar to Aurangzeb - state and religion - management of land and agriculture - evolution of the administrative system - mansab and jagir - the Mughal ruling classes - nobility and zamindars - the peasants and village community.	13
INDRANI DUTTA	HONOURS SEM-IV, CC-VIII	Unit-3: Trade, commerce, and monetary system - routes of trade and commodity pattern of internal transactions - overseas trade and commodity pattern - markets and monetary system.	13
		Unit-4: Urban centres - morphology of cities - urban economy – crafts, technology and industry - imperial <i>karkhanas</i> - urban socialstructure, merchant communities, bankers, artisans, craftsmen and labourers.	13
SUBHENDU BISWAS	HONOURS SEM-IV, CC-IX	History of Late Medieval India (Course -IX)	20
		Unit-1: Society and culture – religion of the masses - language, music and literature - art and architecture. Unit-2: Regional polity – the Marathas under <i>Shivaji</i> and the <i>Peshwas</i> - the Sikh challenge.	
SUBHAJIT GHOSH	HONOURS SEM-IV, CC-IX	Unit-3: Decline of the Mughal Empire - agrarian crisis and the eighteenth century debate. Unit -4 : Emergence of successor states – Bengal, <i>Awadh</i> , Mysore and Hyderabad.	10

SUBHAJIT GHOSH	HONOURS SEM-IV, CC-X	Rise of Modern Europe (Course – X)	14
		<p>Unit-1: Historiography – studies in the writings of Alfred Cobban, Lefebvre, Eric Hobsbawm, E.P. Thompson, David Thomson and A.J.P. Taylor.</p> <p>Unit-2: The eighteenth century background to the French Revolution - society, economy, and polity ; the philosophers and the ideological revolution.</p>	
ATRIYA SARKAR	HONOURS SEM-IV, CC-X	<p>Unit-3: People in the French Revolution – aristocracy, bourgeois, peasants and workers - the Constituent Assembly and its achievements - Girondins and Jacobins - the Reign of Terror and the Rise and fall of the Jacobin Republic - the Thermidorian reaction and the Directory; the Napoleonic Era - interpreting the French Revolution.</p> <p>Unit-4: The unity and disunity in Europe in 1815 - the Vienna Congress and rise of Metternich - struggle between forces of continuity and change.</p>	13
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4TH SEMESTER HISTORY HONOURS G.E

TEACHER	COURSE	TOPIC	TOTAL CLASS
SUMILA KHATUN	HONOURS SEM-IV, GE-I	The Bengal Music	20
		<p>Unit-1 : History of Music in Bengal – influence of Vaishnava poetry of the 13th – 14th century – mixture of Hindu and Islamic trends – patronage of Nawabs and big landlords particularly the Baro Bhuiyans.</p> <p>Unit-2 : Consolidation of the elite society in Bengal and growth of different forms of music in the 18th, 19th and early 20th centuries – Bishnupur Gharana – Rabindrasangeet, Nazrulgeeti, Dwijendrageeti, Atulprasadi Rajanikanter Gaan – swadeshi and nationalist songs.</p>	
SUBHADIP GHOSH	HONOURS SEM-IV, GE-I	<p>Unit-3 : Aspects of folk culture and folk music of Bengal – Baul, Bhatiali, Bhawaiya, Dhamali, Gambhira, Jhumur, Kavigaan and Jatra.</p> <p>Unit-4 : Modern Bengali Music – post-colonial western influences – middle class romanticism and transformation of Bengali music – leftist movements and new forms of music – media and music – Bengali music in theatre and film – globalization and changes in musical forms – rock and band music.</p>	20

4TH SEMESTER HISTORY HONOURS G.E

TEACHER	COURSE	TOPIC	TOTAL CLASS
SUMILA KHATUN	HONOURS SEM-IV, GE-II	Making of Contemporary India	20
		<p>Unit-1 : Towards independence – from Government of India Act (1935) to the Mountbatten Plan – partition and birth of the new State of India in 1947 – communal riots, influx of refugees and their rehabilitation.</p> <p>Unit-2 : Making of the Republic – the Constituent Assembly and framing of the Constitution – integration of princely states – electoral politics and the changing party system – setting the tone for new foreign policy, non-aligned movement, issues of Pakistan, Bangladesh and China. demographic and public health.</p>	
INDRANI DUTTA	HONOURS SEM-IV, GE-II	<p>Unit-3 : The Indian Economy – planned economy – the land question – industry and labour.</p> <p>Unit-4 : The Indian Society – caste, religion and gender – movements and legislations – education - cultural trends, institutions and ideas, literature, media and performing arts.</p>	20

4TH SEMESTER PROGRAMME SEC COURSE

TEACHER	COURSE	TOPIC	TOTAL CLASS
INDRANI DUTTA	PROGRAMME SEM-IV, SEC-II	The Bengal Music	20
		<p>Unit-1 : History of Music in Bengal – influence of Vaishnava poetry of the 13th – 14th century – mixture of Hindu and Islamic trends – patronage of Nawabs and big landlords particularly the Baro Bhuiyans.</p> <p>Unit-2 : Consolidation of the elite society in Bengal and growth of different forms of music in the 18th, 19th and early 20th centuries – Bishnupur Gharana – Rabindrasangeet, Nazrulgeeti, Dwijendrageeti, Atulprasadi Rajanikanter Gaan – swadeshi and nationalist songs.</p>	
SUBHADIP GHOSH	PROGRAMME SEM-IV, SEC-II	<p>Unit-3 : Aspects of folk culture and folk music of Bengal – Baul, Bhatiali, Bhawaiya, Dhamali, Gambhira, Jhumur, Kavigaan and Jatra.</p> <p>Unit-4 : Modern Bengali Music – post-colonial western influences – middle class romanticism and transformation of Bengali music – leftist movements and new forms of music – media and music – Bengali music in theatre and film – globalization and changes in musical forms – rock and band music.</p>	20

4TH SEMESTER PROGRAMME COURSE

TEACHER	COURSE	TOPIC	TOTAL CLASS
SUBHENDU BISWAS	PROGRAMME SEM-IV, CC-IV	History of Europe from the Fifteenth to the Twentieth Century.	14
		<p>Unit-1: Renaissance and Reformation - socio-economic roots - secularism and humanism - art, architecture, science and literature - the printing revolution.</p> <p>Unit-2: Seventeenth century crisis - Glorious Revolution in England and great changes in political, economic and state structure.</p>	
SUBHADIP GHOSH	PROGRAMME SEM-IV, CC-IV	<p>Unit-2: American War of Independence, birth of new democratic politics - from scientific to Industrial Revolution - rise of industrial societies in Europe - the transition debate.</p> <p>Unit-3: The French Revolution ; society, economy, and polity ; the philosophers and the ideological revolution - the Napoleonic era - the Vienna Settlement and the Metternich system - revolutions of 1830 and 1848 - birth of the united nation states of Germany and Italy - Karl Marx and the socialist challenge in Europe.</p>	13
INDRANI DUTTA	PROGRAMME SEM-IV, CC-IV	<p>Unit-4: Roots of European imperialism, Nazism and Fascism - the World Wars as the total wars - from the League of Nations to the UNO - the Cold War after 1945 - various military and economic alliances ; regional conflicts in the bi-polar world, Vietnam, Korea, Cuba, the middle East and Afghanistan.</p>	13